

Oozing with
romance, ghosts and
other things.

Grey Gardens

**Melbourne's Newest Arts House, Coffee House and
Moving Picture House Opens Its Doors In July /
July Program on Sale / Expressions of Interest Open**

Media Release
24 June 2015



On Friday 3 July Grey Gardens, Melbourne, will open its doors, shape-shifting between a gallery, project space, coffee bar and screening room for the formerly itinerant picture house, Speakeasy Cinema, which was never supposed to be just a room with a cinema screen.

It promises to ooze with “romance, ghosts and other things,” just like Little Edie Beale said.

The focus here is fisheye: expanded and contracted in the space between a black box and a white cube. It is mixed-use in every sense of the word, and artists, curators and event-makers are invited to apply to activate the space between ‘Speakeasies’ with this loose agenda in mind.

The July program includes several Speakeasy Cinema sessions, including the Australian premiere of lo-fi new-age sci-fi *For The Plasma*, a reprise of *Marina Abramović: The Artist is Present*, to tie with the Serbian/American performance artist’s current visit to Australia and the launch of Speakeasy Kids Cinema, which is same, same, but for your kids, with strong coffee for you.



Oozing with
romance, ghosts and
other things.

Grey Gardens

Speakeasy Cinema will also collaborate with re-score producers Hear My Eyes to present Apichatpong Weerasethakul's Palme d'Or winner *Uncle Boonmee Who Can Recall His Past Lives* with a live, improvised score by Melbourne hip hop jazz musicians 30/70.

In *No Notes No Glory* Melbourne's long-form beat poet Magic Steven will present new stories from his deadpan notebooks.

Throughout July the gallery will feature audio-video artist Xanthe Dobbie, whose works are hyper-colourful pastiches of the contemporary age that draw on art and film history, super-modernity, third wave feminism, pop and queer culture.

The Grey Gardens coffee bar + larder will serve a short menu compiled with a mindful focus on healthy, organic produce. Breakfast and lunch is available Tuesday to Saturday. Lunchboxes and dinner smorgasbords will be made available during Speakeasy Cinema sessions and other Grey Gardens events.

The menu features a bespoke buckwheat granola called 'Little Edie' by the Staple Store, house-made broths, fermented goods, a short selection of daily smørrebrøds (open sandwiches) and smörgåsbords (boards), pressed juices from Greene Street Juice Co, healthy sweet treats, moreish cinema snacks, and a monthly rotation of Melbourne's best beans as chosen by Three Thousand Thieves.

Grey Gardens

Gallery, project space, coffee bar + larder,
Speakeasy Cinema
Open from Friday 3 July
51 Victoria Street, Fitzroy
(note Street, not Parade)

Hours

Coffee Bar + Larder: Tues-Sat 8am-4pm
Gallery: Tues-Sat 10am-6pm
Events whenever we please

greygardensprojects.com
IG: @greygardensprojects
T: @greygardensproj
FB: /greygardensprojects

Enquiries

hello@greygardensprojects.com

Media Requests

Stephanie Payne:
stephanie@ashaholmespublicity.com.au
0409 010 441
Ghita Loebenstein:
ghita@greygardensprojects.com
0411 436 620



Oozing with
romance, ghosts and
other things.

July Program

FOR THE PLASMA

Directed by Bingham Bryant & Kyle Molzan
Australian Premiere

—
Thurs 9 July 7PM

Sun 12 July 5PM

USA | 2014 | 94 mins | Unclassified

—
The Australian premiere of low-fi new age sci-fi *For The Plasma*, a mind-bender of intimate scale and startling relevance that plays like *Pi* meets David Lynch in *Computer Chess* in a remote house in Maine.

“For the Plasma offers many pleasures, but no single interpretation, and that open-ended state is a liberating alternative to anything else in recent American cinema.”

— Eric Kohn, *Indiewire*

Tickets:

speakeasycinema.com.au/film/for-the-plasma/

MARINA ABRAMOVIC: THE ARTIST IS PRESENT

Directed by Matthew Akers & Jeff Dupre

—
Sun 5 July 5PM

Sun 5 July 8.30PM

Sun 12 July 8PM

Sat 25 July 5PM

USA | 2012 | 106 mins | MA

—
Seductive, fearless, and outrageous, Marina Abramović has been redefining what art is for nearly forty years. We reprise this incredible documentary to tie with the Serbian/American performance artist's current visit to Australia.

Tickets:

speakeasycinema.com.au/film/marina-abramovic/

SPEAKEASY KIDS CINEMA

Cool films, little lunches + strong coffee

All films have been approved by the OFLC.
The age recommendation is a guide only.
Kids must be accompanied by a guardian at screenings.

Speakeasy Kids Cinema

PAT AND MAT: SEVEN FILMS (1979)

Directed by Lubomír Beneš

—
Sun 5 July 11 AM

Czech Republic | 1979 | 60 mins | Unclassified |
No dialogue

—
Pat and Mat (Czech for 'stalemate' and 'checkmate') are two little handymen facing a world of self-made problems and DIY solutions. A funny and endlessly inventive series of shorts from Czech animators Lubomír Beneš and Vladimír Jiránek. Speakeasy Kids Cinema will present the very first films created in 1979. Recommended for ages 3+.

Tickets:

speakeasycinema.com.au/film/speakeasy-kids-cinema/

Speakeasy Kids Cinema

ON THE SLY

Directed by Olivier Ringer

—
Sun 19 July 11 AM

Belgium/France | 2011 | 77 mins | Unrated |
English

—
Journey into the world of six-year-old Cathy's (Winona Ringer) wayward imagination as she flirts with the idea of invisibility in defiance of her Mum and Dad's distracted parenting. A poetic, Lewis Carroll-esque woodland adventure for adults and kids alike. Recommended for ages 7+.

Tickets:

speakeasycinema.com.au/film/speakeasy-kids-cinema-2/



Oozing with
romance, ghosts and
other things.

July Program

Speakeasy Cinema + Hear My Eyes

**UNCLE BOONMEE WHO CAN
RECALL HIS PAST LIVES –
WITH A LIVE SCORE BY 30/70**

Directed by Apichatpong Weerasethakul

—
Sat 18 July 8PM

Thailand | 2010 | 114 mins | M | Thai with
English subs

—
Speakeasy Cinema and Hear My Eyes
co-present Apichatpong Weerasethakul's
Palme d'Or winner *Uncle Boonmee Who Can
Recall His Past Lives* accompanied by a live,
improvised score by Melbourne hip hop jazz
musicians 30/70.

**"If you are open, even in fancy, to the
idea of ghosts who visit the living,
this film is likely to be a curious but rather
bemusing experience."**

— Roger Ebert

Tickets:

speakeasycinema.com.au/film/uncle-boonmee-who-can-recall-his-past-lives/

MAGIC STEVEN:

NO NOTES NO GLORY

—
Wed 22 July 8PM

—
New stories from the notebooks of Magic
Steven, a Melbourne-based performer
whose work is best described as deadpan
not-comedy. Long-form beat poetry,
autobiographical storytelling and a one-
sided conversation with Magic Steven are
also not incorrect descriptors. Magic Steven
has performed as part of the Melbourne
International Comedy Festival and the Fringe
Festival in Melbourne, and recently at Dark
Mofo in Tasmania.

Tickets:

greygardensprojects.com

TENDERNESS JOURNAL LAUNCH

—
Thurs 16 July 6-9PM

—
A collaborative examination into how digital
communications have affected the way we
love. Artists, photographers, writers and
designers have come together to create a
hand-held, hand bound piece of print media.
The book launch will be accompanied by an
exhibition of the artists' photographs.

XANTHE DOBBIE:

**THE SPACE BETWEEN AND MADONNA
WITHOUT CHILD**

—
July

—
Throughout July Grey Gardens will feature
work from audio-video artist Xanthe Dobbie,
who uses hyper-colourful pastiches of the
contemporary age that draw on art and
film history, super-modernity, third wave
feminism, pop and queer culture. *The Space
Between and Madonna Without Child* will run
in the Small Room from 3 July.

